

ASSOCIATION FIGURINES & MAQUETTES MONTROUGE

www.afm-montrouge.com

Le Beffroi

(opposite the town hall)
place Émile-Creps - 92120 Montrouge

By METRO : line 4, stops at 'Mairie de Montrouge'
By BUS : route 68, stops at 'Mairie de Montrouge'



Competition rules and pre-registration

April 8th and 9th 2017

22st Edition

I-SHOW SCHEDULE :

SATURDAY

- 09.00am :** Opens for public admission, registration opens for competitors. Welcome coffee to the contestants.
- 13.00pm :** Closing time for competition entries.
- 14.00pm :** « Techni-figurine », a friendly speed-painting event, dedicated to children under 13 (15 applicants max).
- 14.30pm :** Judging of competition entries, notation and deliberation.
- 17.00pm :** Prize giving ceremony for the Juniors categories. Special awards ceremony for the Juniors categories.
- 18.00pm :** Show closes for the day. Evening buffet on site.

SUNDAY

- 10.00am :** Show opens for general admission.
- 10.00am - 18.00pm :** demonstrations spread over the day by our special guest **Kent BRAZEAU** (on various topics : scale modelling, AFV, weathering, airbrush...).
- About 11h30 :** Special awards ceremony for both Scale Modelling and Figure Painting contests.
- About 15.30pm :** Awards and prize giving ceremony for the Model contest.
- About 16.30pm :** Awards and prize giving ceremony for the Figure contest.
- From 17.30pm :** Pick-up time for displays, contestants may be asked to present to security staff the receipts given on registration.
- 18.00pm :** Closing time for the 22nd AFM Montrouge scale figures show. You'll then have to wait till next year !



Every year, we try to do your best to offer you the nicest week-end in a warm and pleasant atmosphere.

Thus, we hope to see many of you, having a great time together.

Our volunteers team will be easily recognizable throughout the weekend, wearing black T-shirts with our silver AFM logo. Feel free to ask us anything regarding the contest, or make any constructive suggestion. If you have any problem, these accredited volunteers will best be the ones able to meet your need, and bring you any help we could afford.

Friendly yours, the AFM Montrouge staff

II – GENERAL POINTS :

This show is wide open to any figure or model hobbyist, without any age limit, either affiliated member or not to a modelling club. Indeed, this event is set under an Open system, and is foremost dedicated to reveal and reward finest works, whether you are new to the discipline or yet an established authority in military modelling.

Contest rules, whose global guidelines are summarized thereafter, are equally the same either for figures or for models.

Our special guest will be, this year, **Kent BRAZEAU**, a master modeller from Canada, well-known for his WW2 AFV dioramas pretty crowded with highly detailed and transformed miniatures. Kent will share tips and advices on various topics (for example armor weathering, airbrush, groundwork, figures transformation...) during daylong demos on Sunday.

A “techni-figurine” will be offered to the youngest among us (less than 13 years old) on Saturday afternoon. This workshop will consist in a speed-painting contest. Paints and brushes will be at contestants’ disposal. The most talented will be awarded : maybe a good way to give rise to vocations, who knows ! Seats are limited to 15 ; consequently, information shall be taken near the staff or at the registration desk.

We’re studying the idea of setting a “bring-and-paint corner” where anyone could sit for a few minutes or a little more, with brushes or sculpting tools in hands. Room is yet limited in the current layout of our venue, thus we beg everyone not to get totally hooked on your own work for the whole week-end, but to rather share tips and advices in what may become a formal demonstration to anyone watching (be it a fellow-painter or the general public). If affluence amongst demonstrators were to be met, we would kindly ask you to leave your seat on a regular basis. Of course, we will listen carefully any potential suggestion on this topic for subsequent years.

As in previous years, a commercial area with about 40 trade stands selling a diverse range of products from across the hobby (kits, figures, paints and tools, plinths, reference books, and much more...) will be spread all around the contest tables. The full vendors list will be published later on forums and social medias.

III – PRINCIPLES and Competition RULES :

✍ The contest is opened to any kind of model – in the round, half the round, busts, flats or bas-relief, as well as greens, vignettes, dioramas, and scale models. Whatever the genre – historical, fantastic, military or civilian including wildlife.

✍ Individual entries as well as collective ones are accepted, as long as they are properly credited.

✍ Figure size must be included between 15 and 200 mm tall.

✍ The organizers reserve the right to withdraw any entry if they consider it to be in any respect offensive or in bad taste, may it be through its subject or its presentation, or may it shock the audience.

✍ Even entries already awarded in other shows are welcome to submission. Yet to the exception of entries that were formerly awarded in the previous editions of our own MONTROUGE contest.

✍ The differentiation between “Historical” and “Fantasy” categories is left to every painter’s assessment (in particular, in case of mythological or fictional heroes, ...). Realistic civilian or naturalistic/wildlife figures should belong innately to the “Historical” categories. Whereas the “Fantasy” categories will gather any entry straight from the imagination, whatever the fictional genre (Sci-Fi, Fantasy, Steampunk, and other uchrony...). If needed, the jury would shift any display from one genre to the other, with the author agreement.

✍ As previous years, the displays will be noted by a panel of international judges. Presidency of this board is currently entrusted to Christian Cauchois, already president of the club “Lancier Pictave”. Striving during the whole week-end to offer any contestant an unambiguous judgment. To ensure such a neutrality, we will point out that the AFM club will only offer a technical and logistical support to the judge team. Members from the AFM MONTROUGE won’t interfere in any way in the judgment notation (apart from the Juniors categories, where, for the first time, a few members from the AFM will give a hand, willing to alleviate the judges and allow them to stay focused on more consistent categories).

✍ The judge team will be presented later on, as soon as completed, the recruitment phase being still in progress. The art of notation being subjective, delicate, even controversy, and time-consuming, we will warmly welcome any proposal of becoming a new judge, as judgment is never intended to be restricted to an elite. Thus, we encourage anyone interested to get in touch with us.

✍ For each category, a team formed by 5 judges will note every display, through a notation grid ranging from 0 to 10 points. As previous years, the final mark will be based on the average of the 3 median marks out of the 5 (the best and the worst marks being erased, to ensure no personal advantage or disadvantage will interfere with the final mark). Based on the global quality observed in each category, the Senior Judge will adjust the cut-off for each medal level ; these thresholds may vary from one category to the other, as long as categories are judged by different teams.

- ✍ Judges won't be allowed to assess their own display.
- ✍ An open judging system is utilized, which allows for an unlimited number of medals to potentially be awarded in each category. Thus, there will be as many medals as people who deserve them. A winner won't ever receive a prize at the expense of another.
- ✍ All models entered in a single category by one artist will be judged as a whole in that category. But in case one entry clearly outshines the rest of one's display, it will serve as a reference for the judges' notation. No display will be awarded more than a medal (apart from the special awards and "coup-de-coeur" offered by traders and friend-clubs, and totally separated from the notation system).
- ✍ At the beginning of the contest, each competitor arranges him/herself his/her display(s), whom style, layout and originality are left to everyone creativity, but yet according to the staff recommendations on-site. While setting up, he/she is held responsible for safety and integrity not only of his/her own models, but also of the neighbouring displays.
- ✍ **Once set up, it is requested that modellers will NO MORE handle their entries for the whole rest of the show duration.** Doing so, you will make easier our security duty and won't encourage visitors to ingeniously touch the models.
- ✍ If reasonable, displays can be namely identified, to the contestant convenience. If an exhibit was created by more than one artist, all the names that contributed to that piece must be appropriately identified, so proper credit can be given to everyone.

III – ENTRANT LEVELS :

- JUNIORS : Intended for artists 16 years or younger. A subdivision between 8-11years and 12-15years is introduced this year (be sure to select the right subdivision on preregistration).
- NOVICES : (*Beginners/Basic*) Intended for newcomers, or inexperienced modellers who never won a prize.
- CONFIRMÉS : (*Intermediate*) Intended to occasionally prize-winning modellers either at national or international shows.
- MASTERS : Intended to advanced modellers regularly awarded in national and international shows.

Modellers will register their entries at the level they believe best suited according to their previous results, either at the same level or at the upper level. However, if a modeller was awarded a Gold medal last year at MONTROUGE, it would be fair-play to register in the upper category. On another note, if one modeller finally appears to clearly outstand his/her category, an upward move will be proposed to him/her, as long as his/her rewards chances are still preserved.

Registration in several categories is allowed, but still at the same level ; the only exception being between Models and Figures categories (for example, an Intermediate Figure Painter may enter the Model contest at a Master level if suited).

IV – CONTEST CATEGORIES :

FIGURINES : no further distinction within the category for the Junior level, apart from the subdivision considering the contestants' age.

FIGURINES HISTORIQUES ou FIGURINES FANTASTIQUES : the Novices (*Basic*) level is divided between 'Historical Figures', and 'Fantasy Figures'. Yet no distinction between scratch models, converted ones, or models out-of-the-box.

FIGURINES HISTORIQUES PEINTURE ou FIGURINES FANTASTIQUES PEINTURE : ('Painted Historical Figure' or 'Painted Fantasy Figure'). For each Confirmés (Intermediate) or Masters level. Improvements, conversions and scratch built work are allowed, but will not be taken into account ; in fact, any entry will be rated as if being models straight-out-of-the-box.

FIGURINES HISTORIQUES OPEN ou FIGURINES FANTASTIQUES OPEN : ('Converted/scratch Historical Figure' or 'Converted/Scratch Fantasy Figure'). For each Confirmés (intermediate) or Masters level. Open categories are dedicated to entries presenting at least 30% of conversion or creation, be it single models, flats or vignette, whose authors wish to be rated firstly on the redesign they did. But a single modification in a hand, or a head orientation, or even a simple weapon swap won't be enough to claim the entry to belong to the Open Category. A notice, some pictures illustrating the step-by-step are deeply appreciated next to the entry, in order to assess the extensive work that has been accomplished. On another note, only unpublished entries are allowed to enter the Open category ; first editions or box-art paintings of a piece already marketed will have to be entered in the Painting Categories.

GREENS : For round models, flats, either historical or fantasy, but beware, the entries must be **unpainted, and not even undercoated**. A single category whatever the level of the competitor. A few pictures or a step-by-step may come along with your entry. A "master" of a model intended to be cast and marketed can enter this category as long as it is really the original artwork.

MAQUETTES : (*Models*) no further distinction within the category for the Junior level, apart from the subdivision considering the contestants' age.

MAQUETTES AVIONS : (*Aviation models*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

MAQUETTES BLINDÉS : (*Military Vehicles or Armoured tanks models*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

MAQUETTES VÉHICULES CIVILS ET DIVERS : (*Miscellaneous models – civilian, maritime...*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

EXPOSITION : Exhibition, figures or models. These entries are not in competition, but displayed for viewing pleasure.

V – AWARDS AND TROPHIES :

✍ Remember the judges' decision is final. They may even decide to give no medal in a particular color if they feel the category doesn't deserve it.

✍ All awards are at the discretion of the judges and non correspondence regarding the awards will be entered into.

✍ Gold, silver and bronze medals will be allotted in every category. Moreover one Best of Show will be awarded to the most stunning entry across all categories (be it a Figure or a Model, or be it from the Historical or Fantasy category).

✍ Besides those medals, Recommendation Awards may be awarded in Juniors and Novices (Beginners) categories.

✍ **Jacques Terras Memorial trophy** : since 2015, in memory of Jacques Terras, french collector and formerly member of the AFM modelling club, a committee from AFM Montrouge will award a trophy for the best **Antiquity** or **Napoleon Empire related entry**, as Jacques was really fond of these periods.

✍ Apart from medals awarded by the college of the judges, commercial trophies and impulse choices will be given by commercial partners and fellow clubs, during the show. Traders or clubs who wish to endow contestants with rewards, are invited to get in touch with the Organization team from the start on Saturday.

✍ **To show respect for the public and visitors who made the effort to be curious about our hobby, we will beg you to leave your displays on the tables till Sunday 17.30PM.**

✍ Moreover, for security purpose, the volunteer team may ask you to present your registration receipt, before retrieving your entries.

✍ Photography, for non-commercial use, is tolerated. Yet, no touching or moving of the entries will be allowed, apart from a very few official photographers specifically appointed by the Organization team. And as long as safety of the entries is everyone's business, we kindly ask every amateur photographer to be extremely attentive to the sleeves of their jacket, or to any strap of their camera.

VII - REGISTRATION FEES :

✍ For convenience and reduced fees, we strongly advise you to use the pre-registration form on our website www.afm-montrouge.com

Registrations in advance are opened on our website until **April, 6th 2017 at midnight**. Do not delay anymore !

<http://www.afm-montrouge.com/preinscription.htm>

✍ Fees didn't change from last year. Registrations will be 5euros in advance for one entry, and 10euros for two entries or more (whatever the number).

✍ Registration at the door will be possible, but you will pay instead 8euro for one entry, and 15euros for two entries or more.

✍ Juniors (under 16) will only pay 1euro, be it in advance or at the doors of the show.

EVENING EVENT

The AFM-club organizes on **Saturday evening April 8th**, on site, an **evening buffet**.

Price will be 15 euros per person.

Beware, number of tickets is limited. We strongly advise you to contact by email the AFM-club as soon as possible. But **no later than March 31th 2017**, in order to book your ticket (later booking becoming less reliable, depending on the remaining seats).

contact.afmmontrouge@gmail.com

Payment will be on the spot.

CONTACTS :

Association Figurines et Maquettes de MONTROUGE

Maison des Associations
105 avenue Aristide Briand
92120 Montrouge

contact.afmmontrouge@gmail.com

<http://www.afm-montrouge.com/>

President : Albert SMANIOTTO
Tel : +33-6 20 00 51 45

Vice-President : Sandrine CANIVET
Tel : +33-6 07 47 66 57

Secretary and assistant secretary : Sylvie and François BOIVIN
Tel : +33-1 46 31 08 03

Club meetings are held
Each 2nd and 4th Saturday every month
Maison des Associations, 105 avenue Aristide Briand, 92120 Montrouge
From 14pm till 18pm

A FEW HOTELS AND B&B NEARBY THE SHOW

(You can find and get in touch with all of these on the Web, as well as a few others)

HÔTEL NOVOTEL ***** (PARIS PORTE D'ORLÉANS) (0.7KM)

15, boulevard Romain-Rolland, 75014 Paris

Tél : +33-1 41 17 26 00

Mail : H1834@accor.com

HÔTEL LE FLORUS ** (0.4KM)

17, rue Gabriel-Péri, 92120 Montrouge

Tél : +33-1 46 55 38 48

Web : <http://www.hotel-leflorus.com/>

HÔTEL MERCURE ***** (PARIS ALÉSIA) (0.7KM)

185, boulevard Brune, 75014 Paris

Tél : +33-1 45 39 68 50

Mail : h9734@accor.com

HÔTEL REGINA ** (0.5KM)

15, place des États-Unis, 92120 Montrouge

Tél : +33-1 46 54 11 33

HÔTEL MERCURE ***** (PARIS PORTE D'ORLÉANS) (0.8KM)

13, rue François-Ory, 92120 Montrouge

Tél : +33-8 25 80 09 09

Mail : H0374@accor.com

COMFORT HOTEL SIXTEEN PARIS MONTRouGE ** (0.8KM)

16, place Jean-Jaurès, 92120 Montrouge

Tél : +33-1 40 92 98 18

Web : <http://www.hotelsixteen.com/>

HÔTEL KYRIAD *** (ARC PARIS PORTE D'ORLÉANS) (0.4KM)

11, rue Gabriel-Péri, 92120 Montrouge

Tél : +33-1 42 53 02 55

Web : <http://www.hotelparisporteorleans.com/>

HÔTEL TERMINUS ** (PORTE D'ORLÉANS) (0.8KM)

197, boulevard Brune, 75014 Paris

Tél : +33-1 45 39 71 44

Web : <http://www.paris-hotel-terminus-orleans.com/>

HÔTEL IBIS STYLE *** (MONTRouGE) (0.7KM)

41, avenue Aristide-Briand, 92120 Montrouge

Tél : +33-1 46 57 16 16

Mail : h7573@accor.com

HÔTEL IBIS BUDGET * (PARIS PORTE D'ORLÉANS) (0.7KM)

15/21, boulevard Romain-Rolland, 75014 Paris

Tél : +33-8 92 68 05 39

Mail : H2559@accor.com

HÔTEL IBIS *** (MONTRouGE) (0.8KM)

33, rue Barbès, 92120 Montrouge

Tél : +33-1 42 31 67 00

Mail : H0635@accor.com

HÔTEL F1 * (PARIS PORTE DE CHATILLON) (1.0KM)

21/23, avenue de la Porte-de-Châtillon, 75014 Paris

Tél : +33-8 91 70 52 29

IDEAL HOTEL DESIGN *** (0.8KM)

108, boulevard Jourdan, 75014 Paris

Tél : +33-1 45 40 45 16

Web : <http://www.idealhotel.fr/>

HÔTEL VICTOR HUGO ** (0.3KM)

52, rue Louis-Rolland, 92120 Montrouge

Tél : +33-1 42 53 12 40

Web : <http://www.hotel-levictorhugo.com/>

BED & BREAKFAST « LA VILLA PÉRIER » (0.8KM)

85, rue Périer, 92120 Montrouge

Tél : +33-1 42 53 15 97

Web : www.lavilla-perier.com/