

ASSOCIATION FIGURINES & MAQUETTES MONTROUGE

www.afm-montrouge.com

Le Beffroi

Place Émile-Creps- 92120 Montrouge

By subway:line n° 4 – station : "Mairie de Montrouge"
By bus : Bus lines n° 187 or 197–Bus stop: "Mairie de Montrouge"



Contestrules & Preregistrations

April 4th & 5th 2020

25th Edition

I – SCHEDULE

Saturday the 4th of april 2020 :

- 09 A.M** : Opens for public admission. Registration opens for competitors. Welcome coffee to the contestants.
- 01 PM** : Closing time for contest entries.
- 2 P.M** : "Techni-figurine", a friendly speed-painting event, dedicated to children under 13 (15 applicants max).
- 2.30 PM** : Judging, notation and deliberation
- 5 P.M** : Awards giving ceremony for the Juniors categories.
- 6 P.M** : Exhibition closure. Friendly drink on site

Saturday the 5th of april 2020 :

- 10 AM** : Exhibition opening
- 11.30 A.M** : Special awards ceremony for both Scale Modelling and Figure Painting contests.
- 2 P.M** : SpeedPainting animated by the "ChestnutInk" team.
- 3 P.M** : Awards giving ceremony for the Model contest.
- 4.30 P.M** : Awards and prize giving ceremony for the Figure contest.
- 5.30 P.M** : Pick-up time for displays. Contestants may be asked to present to security staff the receipts given on registration.
- 6 P.M** : **End of the 25th AFM Montrouge contest.**

How to come

Le Beffroi

(opposite the town hall)
placeÉmileCREPS - 92120 Montrouge

By METRO : line 4, stops at 'Mairie de Montrouge'

By BUS : route 68, stops at 'Mairie de Montrouge'



Every year, we try to do our best to offer you the nicest week-end in a warm and pleasant atmosphere.

Thus, we hope to see many of you, having a great time together.

Our volunteers team will be easily recognizable throughout the weekend, wearing black and pink T-shirts with our silver AFM logo. Feel free to ask us anything regarding the contest, or make any constructive suggestion. If you have any problem, these accredited volunteers will best be the ones able to meet your need, and bring you any help we could afford.

Friendly yours, the AFM Montrouge staff

II–HIGHLIGHTS

Aby demonstrators will present their job or "How to do" all over the show, the schedule will be announced on our Facebook page.

Like every year, a **“techni-figurine”** will be offered to the youngest among us (less than 13 years old) on Saturday afternoon. This workshop will consist in a speed-painting contest. Paints and brushes will be at contestant's disposal. The most talented will be awarded : maybe a good way to give rise to vocations, who knows ! Seats are limited to 15 ; consequently, information shall be taken near the staff or at the registration desk.

A **« speedpainting »** animated by **"ChestnutInk"** team will take place in Sunday afternoon. Information available near the staff or at the registration desk.

We renew the experience from last year, with a **“bring-and-paint corner”** where anyone could sit for a few minutes or even more, with brushes or sculpting tools in hands. Room is yet limited in the current layout of our venue, thus we beg everyone not to get totally hooked on your own work for the whole week-end, but to rather share tips and advices in what may become a formal demonstration to anyone watching (be it a fellow-painter or the general public). If affluence amongst demonstrators were to be met, we would kindly ask you to leave your seat on a regular basis. Of course, we will listen carefully any potential suggestion on this topic for subsequent years.

As every years, a commercial area with about 40 trade stands selling a diverse range of products from across the hobby (kits, figures, paints and tools, plinths, reference books, and much more...) will be spread all around the contest tables. The full vendors list will be published later on forums and social medias.

III – PRINCIPLES & COMPETITION RULES

This show is wide open to any figure or model hobbyist, without any age limit, either affiliated member or not to a modelling club. Indeed, this event is set under an Open system, and is foremost dedicated to reveal and reward finest works.

Contest rules are equally the same either for figures or for models.

✍ The contest is opened to any kind of model – in the round, half the round, busts, flat tin figures – as well as greens, vignettes, dioramas, and scale models. Whatever the genre – historical, fantastic, military or civilian including wildlife.

✍ Individual entries as well as collective ones are accepted, as long as they are properly credited.

✍ Figure size must be included between 15 and 200 mm tall.

✍ The organizers reserve the right to withdraw any entry if they consider it to be in any aspect offensive or in bad taste, may it be through its subject or its presentation, or may it shock the audience.

✍ Even entries already awarded in other shows are welcome to submission. Yet to the exception of entries that were formerly awarded in the previous editions of our own MONTROUGE contest.

✍ The differentiation between “Historical” and “Fantasy” categories is left to every painter’s assessment (in particular, in case of mythological or fictional heroes issued from classical literature for example, ...). Realistic civilian or naturalistic/wildlife figures should belong innately to the “Historical” categories. Whereas the “Fantasy” categories will gather any entry straight from the imagination, whatever the fictional genre (Sci-Fi, Fantasy, Steampunk, and other uchrony...). If needed, the jury would shift any display from one genre to the other, with the author agreement.

✍ As previous years, the displays will be noted by a panel of international judges. Under her aegis, special attention is given to the selection of jury members, by the organization and the president of the jury, so that everyone can be the subject of an unambiguous judgment as possible. To ensure such a neutrality, we will point out that the AFM club will only offer a technical and logistical support to the judge team. Members from the AFM MONTROUGE won’t interfere in any way in the judgment notation (apart from the Juniors categories, where, for the second time, a few members from the AFM will give a hand, willing to alleviate the judges and allow them to stay focused on more consistent categories).

✍ The judge team will be presented later on, as soon as completed, the recruitment phase being still in progress. The art of notation being subjective, delicate, even controversy, and time-consuming, **we will warmly welcome any proposal of becoming a new judge**, as judgment is never intended to be restricted to an elite. Thus, we encourage anyone interested to get in touch with us.

✍ For each category, a team of 5 judges will officiate. Each judge will score on 10 points. Depending on the quality of the pieces observed for each category (since each team of judges scores more or less severely), the president of the jury will

decide averages allocating each level of medal. Thus, these averages can therefore vary intrinsically between the different levels of all categories, since not all categories of the competition are judged by the same team of judges.

✍ Judges won't be allowed to assess their own display.

✍ An open judging system is utilized, which allows for an unlimited number of medals to potentially be awarded in each category. Thus, there will be as many medals as people who deserve them. A winner won't ever receive a prize at the expense of another.

✍ All models entered in a single category by one artist will be judged as a whole in that category. But in case one entry clearly outshines the rest of one's display, it will serve as a reference for the judges' notation. No display will be awarded more than a medal (apart from the special awards and "coup-de-coeur" offered by traders and friend-clubs, and totally separated from the notation system).

✍ At the beginning of the contest, each competitor arranges him/herself his/her display(s), whom style, layout and originality are left to everyone creativity, but yet according to the staff recommendations on-site. While setting up, he/she is held responsible for safety and integrity not only of his/her own models, but also of the neighbouring displays.

✍ **Once set up, it is requested that modellers will NO MORE handle their entries for the whole rest of the show duration.** Doing so, you will make easier our security duty and won't encourage visitors to ingeniously touch the models.

✍ If reasonable, displays can be namely identified, to the contestant convenience. If an exhibit was created by more than one artist, all the names that contributed to that piece must be appropriately identified, so proper credit can be given to everyone.

IV – ENTRANT LEVELS

JUNIORS : Intended for artists 16 years or younger. A subdivision between 8-11years and 12-15years is made. **Be sure to select the right subdivision on preregistration on web !**

NOVICES : (*Beginners/Basic*) Intended for newcomers, or inexperienced entrants who never won a prize.

CONFIRMÉS : (*Intermediate*) Intended to occasionally prize-winning entrants either at national or international shows.

MASTERS : Intended to advanced entrants regularly awarded in national and international shows.

Entrants will register at the level they believe best suited according to their previous results, either at the same level or at the upper level. However, if an entrant won a gold medal last year at MONTROUGE, it would be fair-play to register in the upper category. Moreover, if one entrant finally appears to clearly outstand his/her category, an upward move will be proposed to him/her, as long as his/her rewards chances are still preserved.

Registration in several categories is allowed, but still at the same level ; the only exception being between Models and Figures categories (for example, an Intermediate Figure Painter may enter the Model contest at a Master level if suited).

V – CONTEST CATEGORIES

FIGURINES :no further distinction within the category for the Junior level, apart from the subdivision considering the contestants' age (8-11 years and 12-16years).

FIGURINES HISTORIQUES or FIGURINES FANTASTIQUES or FLATS: only for the Novices (*Basic*) level.

FIGURINES HISTORIQUES PEINTURE or FIGURINES FANTASTIQUES PEINTURE: (*'Painted Historical Figure'* or *'Painted Fantasy Figure'*). For each Confirmés (Intermediate) or Masters level. Improvements, conversions and scratch built work are allowed, but will not be taken into account. In fact, any entry will be rated as if being models straight-out-of-the-box.

PLATS D'ETAÏN (*Flats*): paint of figurines carved in bas-relief, whether in flat tin or resin figures and not painted on an unengraved support.

FIGURINES HISTORIQUES OPEN or FIGURINES FANTASTIQUES OPEN : (*'Converted/scratch Historical Figure'* or *'Converted/Scratch Fantasy Figure'*). For each Confirmés (intermediate) or Masters level. Open categories are dedicated to entries presenting at least 30% of conversion or creation, be it single models, flats or vignette, whose authors wish to be rated firstly on the redesign they did. But a single modification in a hand, or a head orientation, or even a simple weapon swap won't be enough to claim the entry to belong to the Open Category. A notice, some pictures illustrating the step-by-step are deeply appreciated next to the entry, in order to assess the extensive work that has been accomplished. On another note, only

unpublished entries are allowed to enter the Open category ; first editions or box-art paintings of a piece already marketed will have to be entered in the Painting Categories.

GREENS :For round models, flats, either historical or fantasy, being at least 80p.cent created. But beware, the entries must be **unpainted, and not even undercoated**. A single category whatever the level of the competitor. A few pictures or a step-by-step may come along with your entry and are even strongly encouraged. A “master” of a model intended to be cast and marketed can entered this category as long as it is really the original artwork, not one of its latter castings. **It is not allowed to place figures produced by 3D printing even if it is an original creation.**

MAQUETTES :(*Models*) no further distinction within the category for the Junior level,apart from the subdivision considering the contestants' age (8-11 years and 12-16y).

MAQUETTES AVIONS : (*Aviation models*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

MAQUETTES BLINDÉS : (*Military Vehicles or Armoured tanks models*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

MAQUETTES VEHICULES CIVILS ET DIVERS : (*Miscellaneousmodels – civilian, maritime...*) In each Novices (Basic), Confirmés (Intermediate), or Masters level.

EXPOSITION : Exhibition, figures or models. These entries are not in competition, but displayed for viewing pleasure.

VI – AWARDS AND TROPHIES

✍ Judges are sovereign in their choices. They may even decide to give no medal in a particular metal if they feel the category doesn't deserve it.

✍ Decisions of the judges are final.

✍ Gold, silver and bronze medals will be allotted in every category. Moreover one "Best of Show" will be awarded to the most stunning entry across all categories (be it a Figure or a Model, or be it from the Historical or Fantasy category).

✍ Besides those medals, Recommendation Awards may be awarded.

✍ **Jacques Terras Memorial trophy** :since 2015, in memory of Jacques Terras, french collector and formerly member of the AFM modelling club, a committee from AFM Montrouge will award a trophy for the best **Antiquity** or **Napoleon Empire related entry**, as Jacques was really fond of these periods.

✍ **Catherine Cesario Memorial trophy** : in the loving memory of Catherine, formerly member of our club for so many years, a special trophy will be awarded to one display among the Flats categories.

✍ Apart from medals awarded by the college of the judges, commercial trophies and “coup de Coeur” choices will be given by commercial partners and fellow clubs, during the show. Traders or clubs who wish to endow contestants with rewards, are invited to get in touch with the Organization team, as soon as possible, from Saturday.

✍ **To respect for the public and visitors who made the effort to be curious about our hobby, we will beg you to leave your displays on the tables till Sunday 17.30PM.**

✍ Moreover, for security purpose, the volunteer team may ask you to present your registration receipt, before retrieving your entries.

✍ Photography, for non-commercial use, is tolerated. Yet, no touching or moving of the entries will be allowed, apart from a very few official photographers specifically appointed by the Organization team. And as long as safety of the entries is everyone's business, we kindly ask every amateur photographer to be extremely attentive to the sleeves of their jacket, or to any strap of their camera.

VII - REGISTRATIONFEES

✍ For convenience and reduced fees, we strongly advise you to use the pre-registration form on our website www.afm-montrouge.com

Registrations in advance are opened on our website until **April, 2nd at midnight**. Do not delay anymore !

<http://www.afm-montrouge.com/preinscription.htm>

✍ Fees didn't change from last year. Registrations will be 6€ in advance for one entry, and 12€ for two entries or more (whatever the number).

✍ Registration at the door will be possible, but you will pay instead 9euro for one entry, and 15€ for two entries or more.

✍ Juniors (under 16) will only pay 1€, be it in advance or at the doors of the show.

CONTACTS :

Association Figurines et Maquettes de MONTROUGE

Maison des Associations
105 avenue Aristide Briand
92120 Montrouge

contact.afmmontrouge@gmail.com

<http://www.afm-montrouge.com/>

President :Albert SMANIOTTO

Vice-President :Sylvie BOIVIN

Secretary and assistant secretary : Fabien DELMER et Jean François LECLERCQ

Club meetings are held
Each 2nd and 4th Saturday every month
Maison des Associations, 105 avenue Aristide Briand, 92120 Montrouge
From 14pm till 18pm

A FEW HOTELS AND B&B NEARBY THE SHOW

(You can find and get in touch with all of these on the Web, as well as a few others)

HOTEL NOVOTEL **** (PARIS PORTE D'ORLEANS) (0.7KM)

15, boulevard Romain-Rolland, 75014 Paris

Tél : 01 41 17 26 00

Mail : H1834@accor.com

HÔTEL LE FLORUS ** (0.4KM)

17, rue Gabriel-Péri, 92120 Montrouge

Tél : 01 46 55 38 48

Web : <http://www.hotel-leflorus.com/>

HOTEL MERCURE **** (PARIS ALESIA) (0.7KM)

185, boulevard Brune, 75014 Paris

Tél : 01 45 39 68 50

Mail : h9734@accor.com

HOTEL REGINA** (0.5KM)

15, place des États-Unis, 92120 Montrouge

Tél : 01 46 54 11 33

HOTEL MERCURE **** (PARIS PORTE D'ORLEANS) (0.8KM)

13, rue François-Ory, 92120 Montrouge

Tél : 08 25 80 09 09

Mail : H0374@accor.com

COMFORT HOTEL SIXTEEN PARIS MONTRouGE** (0.8KM)

16, place Jean-Jaurès, 92120 Montrouge

Tél : 01 40 92 98 18

Web : <http://www.hotelsixteen.com/>

HÔTELKYRIAD *** (ARC PARIS PORTE D'ORLÉANS) (0.4KM)

11, rue Gabriel-Péri, 92120 Montrouge

Tél : 01.42.53.02.55

Web : <http://www.hotelparisporteorleans.com/>

HOTEL TERMINUS ** (PORTE D'ORLEANS) (0.8KM)

197, boulevard Brune, 75014 Paris

Tél : 01 45 39 71 44

Web : <http://www.paris-hotel-terminus-orleans.com/>

HÔTEL IBIS STYLE*** (MONTRouGE) (0.7KM)

41, avenue Aristide-Briand, 92120 Montrouge

Tél : 01 46 57 16 16

Mail : h7573@accor.com

HÔTEL IBIS BUDGET * (PARIS PORTE D'ORLÉANS) (0.7KM)

15/21, boulevard Romain-Rolland, 75014 Paris

Tél : 08 92 68 05 39

Mail : H2559@accor.com

HÔTEL IBIS *** (MONTRouGE) (0.8KM)

33, rue Barbès, 92120 Montrouge

Tél : 01 42 31 67 00

Mail : H0635@accor.com

HOTEL F1* (PARIS PORTE DE CHATILLON) (1.0KM)

21/23, avenue de la Porte-de-Châtillon, 75014 Paris

Tél : 08 91 70 52 29

IDEAL HOTEL DESIGN *** (0.8KM)

108, boulevard Jourdan, 75014 Paris

Tél : 01.45.40.45.16

Web : <http://www.idealhotel.fr/>

BED& BREAKFAST « LA VILLA PERIER » (0.8KM)

85, rue Périer, 92120 Montrouge

Tél : 01 42 53 15 97

Web : www.lavilla-perier.com/

HÔTEL VICTOR HUGO ** (0.3KM)

52, rue Louis-Rolland, 92120 Montrouge

Tél : 01 42 53 12 40

Web : <http://www.hotel-levictorhugo.com/>